



CALL FOR ENTRIES IMPLANTIEREN2020
Frankfurt - Darmstadt - Offenbach

In September 2020, ID_Frankfurt e.V. - as a non-profit association of freelance artists and theoreticians from Frankfurt am Main and the Rhine-Main region - is organizing the site-specific festival IMPLANTIEREN for the fourth time. The festival sees itself as a cultural-political actor and wants to make the productions of the independent scene more visible. IMPLANTIEREN festival invites to rethink the concept of city-theater and to place and explore impulses in urban spaces and in institutions not meant for arts. The focus is on performative and installative work. In addition, the festival should also offer the opportunity to network local theater-makers and to open a common discourse. The artistic program is therefore accompanied by workshops, mediation formats and discourse events.

Within the scope of IMPLANTIEREN 2020 we would like to deal specifically with possible forms of appropriation of spaces and enter into a solidarity-based and collaborative exchange with other actors in our cities. We are looking for artistic interventions that use countercultural practices to explore new (communal) spaces by engaging in situational and contextual dialogue with the site where they take place.

We are looking forward to submitted project-ideas that not only transcend the physical boundaries of the art institution, but also specifically address the immediate conditions and understand the space in which they operate as a social field. As experimental arrangements and experimental spaces, such works can show social and societal participation and self-empowerment strategies and can artistically explore the potential of collaborations.

We are looking for:

- Ideas and project of professional artists with main residence in or a strong connection to Frankfurt as well as our partner cities Darmstadt and Offenbach.
- We consider artists and collectives to be professional which work as artists and can show several years of professional experience and/or education in their discipline.
- The works can be both new productions as well as the revival or further development of already listed projects. For new productions, third-party(external) funds must be available or acquired, which makes it possible to realise the respective project.

We offer:

- Performance and resume fees in accordance with the guidelines for a minimum level fee referred to by the BDK
- Acquisition of the costs for technical rents and room rentals
- a co-production contribution for new productions
- Content consulting, as well as networking with local actors
- a technical consultation and support of the performances by an event technician
- a production manager who can also provide application support for new productions
- Documentation of the work in the context of the festival documentation
- professional press and publicity work, including the advertisement of the individual events
- Invitation of professional audience

We are looking forward to receive your application by **July 21, 2019**. In addition to submitting initial project sketches or project descriptions (maximum 2 pages), we kindly ask you to submit the attached questionnaire and a preliminary cost statement.

Contact:

www.id-frankfurt.com

implantieren@idfrankfurt.com



1. NAME DER PRODUKTION / Name of the production:

2. STAND DER PRODUKTION/ state of the production:

- Wiederaufnahme / existing performance
- Neuproduktion / new production

3. KONTAKTDATEN / contact information:

Name

Email

Phone

4. HOMEPAGE ODER LINKS ZU VORHERIGEN ARBEITEN / Homepage or weblinks to previous works

5. BEVORZUGTER PRODUKTIONSORT/ which city would you prefer to work in:

- Offenbach am Main
- Frankfurt am Main
- Darmstadt

6. MÖGLICHE PARTNERINSTITUTIONEN / Possible institutional partners (Optional)

7. UNGEFÄHRE HÖHE DES BENÖTIGTEN GESAMTBUDGETS /
estimated size of the needed budget
(Optional)
