

# Open Call:

## Implantieren '24 - On the Ruins of the University

*When the university moves away, and its cohesive force fades, it leaves behind a mess of concrete, student infrastructures and abandoned ideas.*

*It's a fruitful but slippery terrain. For centuries the university has been shaping Euro-Western societies, through exclusion and through elaborated criticism, through a patriarchal concept of knowledge production, through alternative student life and through an individualized idea of learning. Facing actual disasters, what do we do with these ruins? How can we preserve them instead of tearing everything down to the ground? And what else do we need to learn so that we can change?*

*Imagine, the walls of the university becoming permeable and various outsiders starting to infiltrate the campus. Imagine deep down the doors of the dungeons of the university, where Enlightenment had hidden its enemies, begin to decay. Imagine ghosts, heretics, plants and other beings socializing with each other, embracing the brokenness of the place.*

*What will grow out of these ruins that will compost the euro-western university into new diversities?*



**For its next edition in 2024, the Frankfurt performing arts festival *Implantieren* will once again re-implant itself in the former campus of the University of Frankfurt in Bockenheim from where it will also make excursions to other locations in the Rhine-Main region.**

Placing the festival's next edition in the political debate about the future usage of the Bockenheim area, under the slogan "On the Ruins of the University", we, the festival team, create spaces for artworks that deal with learning from and with others. This includes a broad variety of formats: Artistic projects where communal learning takes place in the form of collective research or shared practices. Participatory theater or performance projects, where the coming together of diverse actors requires learning from each other. Educational and socio-political activities that give space to experiments. Artistic researches that challenge traditional ways of knowledge. And other formats that still have no name.

**To give time for these processes to grow, the festival will take place from September 2024 on, over a period of three months. During this period there will be three symposium-like three-day gatherings where the projects come into exchange with each other and with a wider public through mutual presentations, workshops, practices, lectures, parties and other formats.**

On the ruins, we share places that are simultaneously areas of interest to the festival and so far have been neglected by the university. *The Field*, *The Dungeon* and *The Hanging Out Spaces*. *The Field* is the literal translation of "campus", which originally meant an open air space in front of the city walls, where people camped, gardened, celebrated and were allowed to worship foreign cults. *The Field Department* is about ecologies, sym-poiesis, cohabitation, dreaming and building together. *The Dungeon* is a space down, under the University, where during Enlightenment heretics, deviants and enemies were incarcerated. This department is about bodies, intimacies, underworlds, hells, demons, pleasure, queerness and parties. *The Hanging Out Spaces* open the inbetweenness of the corridors, sidewalks or kiosks as the place for learnings. These are the fluid spaces that can arise anywhere in between, at any time before and after. *The Hanging Out Department* invites the endurance of socialization without a predefined purpose.

*Implantieren '24* will also expand beyond the Bockenheim campus. Projects will be organized as department branches in the wider Rhine-Main region, including locations outside of Frankfurt, such as the *Wetter- und Klima-Werkstatt* in Offenbach am Main and others. Additionally the three-day gatherings will feature trips to different sites in the Rhine-Main area.

We want to make a festival, in which diverse contributors, groups, contexts and institutions get in touch with each other by sharing space and time. We are in conversation with various partners for cooperation, such as the *Offenes Haus der Kulturen*, an Urban Gardening group in Bockenheim, *Wetter- und Klima-Werkstatt*, *Lebenshilfe Frankfurt*, *material for all* and others. A series of lectures and workshops in cooperation with *Hessische Theaterakademie* will accompany the program.

***Implantieren '24* provides support for establishing collaborations, co-productions with amounts ranging from 2500 to 5000 Euros, and assistance with applications to the City of Frankfurt and other funding sources.**

**To apply, please submit a one-page outline of the project by December 5th**, including a description of the project, the process, target groups and participants, potential collaboration partners (institutions or other groups), and how the project might engage in dialogue with other projects and a wider audience. Plus submit informations about the artists\* and a rough overall budget. We can read applications in written English and German. In case you do not write texts or you don't speak the above-mentioned languages, we can receive a video or a text in your native language.

The program of the festival will consist of projects directly initiated by the festival team and projects selected on the basis of the open call by the team until December 22.

**We strongly encourage people who experience discrimination to apply. And we encourage applicants to propose projects that focus on/ and include rural or suburban settings outside of Frankfurt.**

**For questions please come to the 777 OPEN CALL PARTY at Tuesday, November 7th, 7pm at Mertonstraße 31, Frankfurt am Main (former festival center of *Implantieren* 2022/23) or write an email to: [implantieren@idfrankfurt.com](mailto:implantieren@idfrankfurt.com).**

*Implantieren* is a biennial festival organized by ID\_Frankfurt - Independent Dance and Performance e.V., that has been exploring the boundaries of performance art since 2013.

Hearts,

the team of *Implantieren '24*,  
Tilman Aumüller, Ida Daniel and Zuzana Žabková as well as Nargess Behrouzian, Ruth Schmidt and Felix Heimbach

